

C97-2

University of Toronto

Faculty of Music

Faculty Artist Series

Presents

Nora Shulman, flute
Leslie Kinton, piano

with

Mark Skazinetsky, Wendy Rose, violin
Rennie Regehr, viola,
Rachel Mercer, cello

Friday, January 10, 1997
8 PM

Walter Hall
Edward Johnson Building

-PROGRAMME-

John Weinzweig

Divertimento for Flute and Piano (1945/46)

Fast and Playfully

Slow

Moderately fast

Begun by the composer while in the RCAF in 1945, the *Divertimento* was completed the following year and premiered on CBC Radio Vancouver. In 1947 the first concert performance occurred in Prague. The *Divertimento* won the silver medal for chamber music in the Arts Division of the London Olympiad and was subsequently published by Boosey and Hawkes. This piece has become one of the most widely performed works by the composer.

Arthur Foote

A Night Piece for Flute and Strings (1934)

Arthur Foote was a highly successful music teacher in the Boston area for over 50 years. A founding member of the American Guild of Organists, many of his works were presented for the first time by the Boston Symphony. His music is characterised by a lyrical, romantic tradition.

Kent Kennan

Night Soliloquy for Flute, Strings and Piano (1940)

Kent Kennan, winner of the 1936 Prix de Rome, at one time taught composition at the Eastman School of Music. The *Night Soliloquy* was performed by the NBC Symphony in 1943 with Arturo Toscanini conducting.

Walter Piston

Sonata for Flute and Piano (1930)

Allegro moderato e con grazia

Adagio

Allegro vivace

The *Sonata for Flute and Piano* is one of the composer's earlier works. He was awarded the Pulitzer Prize for musical composition in 1948.

-INTERMISSION-

Paul Hindemith

Sonata for Flute and Piano (1936)

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Paul Hindemith, one of the leading composers of the 20th century, taught for many years at Yale University. A superb technician, he carefully studied and composed works in many different styles, including *Sonatas* for all of the orchestral instruments.

Max Reger

Serenade in G Major for Flute, Violin and Viola (1915)

Vivace
Larghetto
Presto

An eminent German composer, Max Reger, was also a keyboard player as well as a respected academic. For many years he was professor of composition at the Leipzig Conservatory.

Ferruccio Busoni-Kurt Weill

Divertimento for Flute and Piano (1922)

This jovial piece provides an opportunity for the soloist to display virtuosity, as well as getting away from the formal divertimento structure of earlier musical periods. It opens with a march-like theme, followed by a broadly lyrical section, and ends with a shortened form of the beginning march theme.

Nora Shulman joined the Toronto Symphony in 1974 and has been Principal Flute since 1986. She is an Adjunct Associate Professor at the Faculty of Music.

Leslie Kinton is part of the internationally acclaimed piano duo team of Anagnoson-Kinton. He is on the faculty of the Royal Conservatory of Music and is also an instructor the Faculty of Music.

Mark Skazinetsky is Associate Concertmaster of the Toronto Symphony, and is an instructor at the Faculty of Music.

Wendy Rose is Assistant Principal 2nd Violin with the Toronto Symphony. She attended the Julliard School and is a graduate of the Faculty of Music.

Rennie Regehr performed as Principal Viola with the Winnipeg Symphony, as well as the Manitoba Chamber Orchestra for many years. He has been a viola instructor at the Faculty of Music, and is also Dean of the Professional School at the Royal Conservatory.

Rachel Mercer is a third year performance student of Shauna Rolston at the Faculty of Music.

U of T's Seat Sale for Student Aid

The University of Toronto is where great minds meet – talented students and extraordinary faculty. From every part of Canada and around the world, our students are the new generation of leaders.

With reduced government funding, the days are gone when any university, even one as large and diverse as U of T, can be all things to all students. Partnerships and private support, together with a strong academic plan for the future, will ensure the university is competitive with the world's best public research universities. Our ability to award scholarships has not increased with the growth of outstanding students with financial need. The university has already shown its commitment to attract private support for student aid by converting its endowed adjustment fund to allow up to \$40 million to be used to match private donations to student aid.

Now for a limited time the province will match each dollar donated to a university's student aid endowment. Interest from the endowment will provide student aid in the years to come. But the government's program is only in effect until March 31, 1997. The time to act is now.

U of T is the only university able to triple the impact of these donations – and triple the incentive to give. Each dollar donated to student aid will be matched twice, once by the province and once by the university, turning one dollar into three. The "treble effect" is only possible at U of T and reflects our commitment to student aid as a key academic priority.

To promote the program, U of T is mounting a special campaign – a "seat sale" – to encourage alumni and friends to take advantage of this opportunity. Why a seat sale? Because, like an air line seat sale, the matching program provides a limited-time opportunity for alumni and friends to help students get to where they want to go – U of T!

There are many compelling reasons to give to student aid at any time – from recognizing academic promise and giving back to the community to helping excellent students get to U of T. The matching gift program provides an even greater incentive to give now and make an impact that will last for years to come.

Please support U of T's seat sale campaign. Your generosity will provide vital support to the best and brightest students.

Welcome to the University of Toronto Faculty Artist Series Concert

Your presence here this evening gives our students a very special performance opportunity and all proceeds will go towards scholarships and bursaries for Faculty of Music students.

For a limited time you have the opportunity to provide more student aid and have your donation matched by the province and the University of Toronto. By giving to the Faculty of Music Trust Fund, other scholarships awarded through the Faculty of Music or by establishing a new scholarship, your donation will triple and provide student aid now and in the years to come.

This special campaign, the U of T Seat Sale, is in effect until March 31, 1997. The time to act is now.

For details, please read the information on the reverse side of this page. For more information about this one-time opportunity please write to:

**David Beach, Dean of the Faculty of Music
80 Queen's Pk., University of Toronto
Toronto, ON M5S 2C5**

Please make cheques payable to the University of Toronto and mail to:

**The Development Office, Faculty of Music
80 Queen's Pk., University of Toronto
Toronto, ON M5S 2C5**